Directions: Match the image with its description.

1. a. I am a wool textile from Peru. The animals that adorn me say “quack.”

2. b. Don’t be afraid, even though I look scared. P.s. Woof Woof!

3. c. Hi there! I am easy to pick up because I have a handle. I also have a beak!

4. d. Bonjour! I am a poster from 1900. I show a girl and her feline friend.
e. Mnam, mnam, mnam. Wu Zuoren painted me and my friend. We are snacking on our favorite food - **bamboo**!

f. **Moo moo**! I eat straw too!

g. I am a delicate object with **kittens** painted on my surface.

h. I am from the Guanacaste-Nicoya culture located within Costa Rica. I am painted with complicated patterns. I have two large **fangs**!
Bonus Questions!

1. Can you count how many animals are shown in these works?

2. What different kinds of animals do you see in these works?

3. A few of these works have writing on them! How many different languages do you see?

Art Ideas

Feeling inspired by these pieces? Here are some ideas for art-making inspired by the artwork in this activity:

1. Everything is more fun with a friend! Draw or paint your favorite animal eating with a friend, like in Pandas and Bamboo by Wu Zuoren.

2. Strike a pose! Stage a photo with your pet, family member, or favorite stuffed animal advertising for their favorite snack, like in Compagnie Francasise des Chocolats et de Thés by Théophile Alexandre Steinlen.

3. Let’s get creative! Draw your favorite animal, and instead of coloring it in, decorate it with fun patterns, like in the Stirrup-spout Bird Effigy Pot and the Jaguar effigy jar.
For more information about these works, click the hyperlinks in the reference page.

Answer Key

1. C
2. D
3. A
4. B
5. H
6. E
7. G
8. F

Bonus Questions:

1. There are 30 animals all together on the images shown.
2. I can see a chicken, ducks, a cat, a jaguar, a dog, pandas, fish, butterflies, cows, and sheep.
3. There are two languages shown in these works! The Steinlen poster has French on it, and both the Zuoren painting and the Huiqui vase have Chinese calligraphy on them.

Thank you for joining us. Have a great day!
1. Unknown (Moche [Peru], AD 100–700), *Stirrup-spout Bird Effigy Pot*. Redware. Collection of the Herbert F. Johnson Museum of Art, gift of J. B. Steer, 1877, transferred from Anthropology Department Collections, 56.233. [Link](https://emuseum.cornell.edu/objects/695/stirrupspout-bird-effigy-pot?ctx=cb244a90b01d94db8af735cdbc30ac4b90659c&idx=0)


3. Unknown (Chimu [Peru], AD 1000–1470), *Textile Border Fragment*. Camelid wool on paired cotton weft. Collection of the Herbert F. Johnson Museum of Art, gift of Dr. and Mrs. Milton Lurie Kramer, Class of 1936, Collection; Bequest of Helen Kroll Kramer, 70.164. [Link](https://emuseum.cornell.edu/objects/8474/textile-border-fragment?ctx=abc8a9a3497944938e146b13c87a804db52b8&idx=0)


